

The Basement Gallery Presents

# Reef - A Fine Line

Artist exhibition by Liz Arnold



Detail of Seaweed 005 pen and ink drawing by Liz Arnold

Opening Night: 10<sup>th</sup> November 2017, 5-9pm  
241 Hay St, Subiaco (opposite The VIC Hotel)

Exhibition open 10am - 4pm, Mon - Fri  
till 24<sup>th</sup> November 2017

[www.lizarnold.com.au](http://www.lizarnold.com.au)

COLORSOUL  
GROUP INC.

BASMENT  
Gallery



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The works in this exhibition are in the context of global warming; its effects on the ocean and marine life. Reefs are fragile structures created as delicate corals grow and expand. Healthy corals are often colourful, sometimes even fluorescent, but the slightest fluctuation in water temperature can damage or kill them, an effect known as coral bleaching.

Reef inhabitants are frequently brightly coloured, and highly patterned. Their movements may be calming, soothing and restful. Or fast, darting and startling. Sometimes they are even delightfully humorous. The rippled shape of a giant clam mantle, the flowing curves of jellyfish tentacles, the swirling of seaweed, the amazing colour combinations of nudibranch markings – these all inspire me to create.

Working with archival pigmented inks, watercolours and acrylic paints on paper is exciting. The tactile qualities of working with fabric and stitch are irresistible. Attention to detail and working small in a precise manner are inherent traits.

*Please visit [f/colosoulbasementgallery](https://www.facebook.com/colosoulbasementgallery)  
for more information.*